

SESSION INFORMATION

- A. TARGET DATA: *9 Mar 92*  
Date: \_\_\_\_\_  
Task/Target Number: *92-24-L*  
Session Number: *01*
- B. PERSONNEL DATA:  
Source Number: *049*  
Monitor Number: *NA*
- C. SESSION DATA:  
Session Start Time: *0910*  
Session Stop Time: *0936*  
Method Used: *SL CRV*  
Distractions/Hunches: *1 - Bullets; knees are sore. H - 3 tall spires*
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L): \_\_\_\_\_  
Evaluator's Estimate: \_\_\_\_\_
- E. SESSION SUMMARY:

*see attached*

### Summary of Information

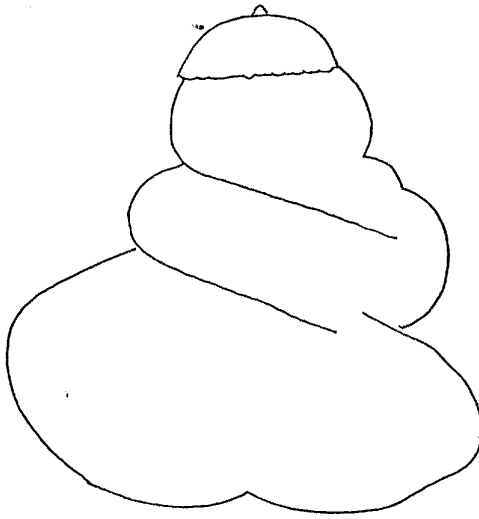
The main emphasis of this target is three prominent objects, two of which are reminiscent of mountain peaks and are substantially taller than the third. These taller features occur on either side of the shorter object. It is cold and it is hard to breath. The altitude causes dizziness. There is a separated flat area that is smooth, cold and hard. There are large areas of stone that has been manipulated into blocks, roadways and walls. There are wooden beams which have been cut and shaped by primitive hand saws.

A shiny and yellowish hard substance reminiscent gold, brass or bronze has been manipulated into elaborate objects from its natural state. Several of these objects are very old and their age is as important as their symbolic meaning.

Sections within the third, smaller object (see para 1) are old, musty, isolated and austere. These areas have "one purpose" and are spiritually oriented. This place is held "close to the heart" and is associated with a feeling of reverence. Its age and spiritual value are related. It has an "Asian" feel to it. Someone is thinking about "kundalini" energy here.

A wooden doorway leads into a large, open room. An amorphously-shaped object (see diagram) sits atop a type of support or "holder" in the center of the room. This object is old and feels "antiquarian".

Waves of something appear to be moving by, or rather, the perception is of shadows of waves of something moving by me. There is an area that is shimmering and reflecting and appears like a million diamonds.



Amorphous object sitting in center  
of open room. Sits on top of  
a support or "holder" (see  
summary).

*Hand back.*

12 May 192 {

- 0 7 0	Y
- 0 5 2	N
- 0 2 5	N
- 0 4 9	N

Target is  
a radio of  
(motorcycle) motorcar  
road w/ motorcycle as  
roving over an undulating  
terrain

TASKING SHEET

SOURCE NO. \_\_\_\_\_

DATE 9 MAR '92

SUSPENSE: 9 MAR 92  
1500

TASK NUMBER: 92-24-L

METHOD/TECHNIQUE: Method of choice

TARGET DATA:

1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: \_\_\_\_\_

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

✓ 4. DESCRIBE THE TARGET:

5. OPTIONAL COORDINATES: 711061/211471

6. COMMENTS:

*This is a "nuvii" target*